	LOCATION SCOUTING CHECKLIST
	LOCATION:
	DATE & TIME:
	Storytelling:
	Does the setting meet the scene requirements / director's vision?
)	Is the location accurate to the time period?
)	Will the location require physical modifications?
	NOTES:
	Access and Logistics:
	Access and Logistics: Are there loading and unloading zones?
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Power and Technical Needs:

0	Sufficient electrical outlets available?	
0	Access to circuit breakers?	
0	Will the location provide Wi-Fi?	
0	Is there space for camera rigs, cranes, and other equipment?	
0	Backup power sources available?	
0	Dedicated space for hair, makeup and wardrobe?	
	NOTES:	
_	Safety:	
O	Emergency exits & first aid availability?	
0	Hazards: uneven terrain, water, wildlife, or unsafe structures?	
0	Security concerns or private property issues?	
0	Fire safety measures in place?	
0	Access to gas cut off in case of emergency?	
0	Access to water shut off in case of emergency?	
0	Are barriers or security required for public areas?	
	NOTES:	
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LOCATION SCOUT CHECKLIST



·	Sound and Surroundings:	super scout
0	Road traffic concerns?	
0	Train traffic concerns?	
0	Air traffic concerns?	
0	Boat traffic concerns?	
0	Echo or reverberation concerns?	
0	HVAC: Can air conditioning / heating / ventilation be turned off?	
0	Can noisy machinery or appliances be turned off?	
	NOTES:	
0	Visuals: Test wide shots	
0	Are there angles or directions that should be avoided in framing?	
0	Any commercial clearance required for signage or branding?	
0	VFX needs: Anything to be removed or added in post?	
0	Is set dressing and modification allowed (painting walls, moving furniture, etc.)?
	NOTES:	

LOCATION SCOUT CHECKLIST



	Lighting and Weather:
0	Will rain impact the shoot?
0	Is the ground usable when wet?
0	Is there temperature control indoors?
0	Sunlight: any time of day considerations?
	NOTES:
	Contract and Permits:
0	Are there noise restrictions?
0	Does the location agreement include overtime clauses?
0	Are there restrictions on shooting hours (night shoots, early mornings)?
0	Is this location a walk-away, or must the production wrap and clear each day?
0	Does production insurance cover this location?
0	Will the owner sign a location release?
0	Does the agreement guarantee exclusive use of the space during filming hours?
	NOTES: